

The weekend's here and variety is the name of the game. Here's a little something for just about any taste.

'GHOST' COMES ALIVE

See a lawman be brought to justice

He was Albuquerque's first town constable, and on Feb. 9, 1883, became the first lawman in the country to be convicted and hanged for murder. Now Milton J. Yarberry's "ghost" returns to host an installment in Tours of Old Town's Old Town Ghost Theater series in "Outlaw, Lawman & Ghost" at 7:30 p.m. Saturday, Jan. 24. The one-hour show will feature true stories blended with human and magical effects. Julia Brown, president of Tours of Old Town, said the group strives for historical accuracy with in-depth researchers' efforts combined with professional entertainers to create entertainment. The event will be at the Old Town Ghost Theater, upstairs in Plaza Don Luis, 303 Romero NW. Tickets are \$10 and must be purchased in advance by calling 246-8687 or online at www.ToursOfOldTown.com. Seating is limited. The show is not recommended for children under 10.

NO RINGMASTER HERE

Circus will leave audience spinning

You won't see lions or tigers or even a ringmaster when the New Shanghai Circus hits town Sunday, Jan. 25. But you will see acrobats, dancers, drummers, unicyclists and contortionists as well as a raucous traditional Chinese dragon parade. The circus will give two shows, at 4 p.m. and 7:30 p.m. at Popejoy Hall in the University of New Mexico's Center for the Arts. Tickets are \$28, \$32 and \$43 for the general public and \$17, \$21 and \$32 for

GUITAR WIZ AT THE COOPERAGE

Legg bringing his magic fingers

He's one of the most admired finger-style guitarists on the planet. His name is Adrian Legg, and he's going to be in concert Thursday, Jan. 29, at the Cooperage. The Philadelphia Inquirer summed up the admiration for him in a 2000 article: "There are guitarists, there are axe-wielding maniacs and then there are wizards. Adrian Legg is one of the wizards." Last fall he performed at guitar festivals in Ireland and France and recently he shared club dates in Texas and California with fellow guitarist Peppino D'Agostino. At the Cooperage, 7220 Lomas NE, it's all Legg. The concert starts at 7:30 p.m. Tickets are \$15 in advance at Natural Sound, Bookworks or online at www.amppconcerts.org; \$20 day of show.

CULTURE CLASH ON STAGE

Taking on society through comedy

The avant-garde Chicano performance group Culture Clash will be on stage twice this weekend as part of Tricklock Company's Revolutions International Theatre Festival. The group will present its latest production, "Culture Clash in AmeriCCa," at 8 p.m. Saturday, Jan. 23, and Sunday, Jan. 24, at the National Hispanic Cultural Center. The production looks at cultures in flux. The three-man ensemble — Richard Montoya, Ric Salinas and Herbert Siguenza — blends comedy with social criticism. Tickets

TOP BILL



Past, present in splash of

Band blends mariachi and rock 'n' roll

By **AURELIO SANCHEZ**
Journal Staff Writer

Picture a band wearing festive Cuban guayabera shirts playing mariachi, oldies rock 'n' roll, Los Lobos and Trio Romantico music, and you've got Los Primos.

Then mix in a group of professional dancers in Mexican, Spanish and Latin dance wearing sweeping, color-splashed folklorico costumes and you've got Ballet en Fuego.

Put them all together and you've got a Fiesta de Colores (Celebration of Color), a mosaic of dance and music, a family-friendly fun event.

"Ballet en Fuego and Los Primos are real similar in that we are aware of and

Fiesta de Colores

WHEN: 2:30 p.m. Jan. 25

WHERE: South Broadway Cultural Center, 100 Broadway SE

HOW MUCH: Tickets \$10-\$20. Call 848-1320 or

their own variation said. "They are such a good match with what we do because we both present a new and fresh perspective."

Often mistaken for a mariachi band, Los Primos uses some mariachi instruments, and even Albuquerque Magistrate Best of the City Award two years ago in the